

В ночь под Рождество

Инструментовка В К

$\text{♩} = 120$

1

mp

Voice

1. В ночь под Рож-дест-во Гос - по -

Violin 1

mp *p* *pp*

Violin 2

p *pp*

Viola

p *pp*

Violoncello

p *mp* *pizz* *pp*

$\text{♩} = 120$

Piano

mp

8va

2
7

-не не дрем- ли _____ спо- кой - но. Ты прис-лу-шай-ся се-год -

First system of piano accompaniment. It consists of five staves: Treble 1, Treble 2, Treble 3, Treble 4, and Bass. The music is in D major and 4/4 time. The first three measures are mostly rests, with some chords in the Treble 1 and Bass staves. The fourth measure features a melodic line in Treble 2 and Treble 3, and a bass line in Treble 4 and Bass. Dynamics include *p* and *arco*.

Second system of piano accompaniment. It consists of two staves: Treble and Bass. The Treble staff has a continuous sixteenth-note arpeggiated pattern starting with a circled 8. The Bass staff has a simple harmonic accompaniment with long notes and ties. Dynamics include *p*.

ня к звёзд ным пе-рез во - нам. В не - бе хо-ры вос-пе - ва - ют,

Musical notation for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "ня к звёзд ным пе-рез во - нам. В не - бе хо-ры вос-пе - ва - ют,". The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *mf* is present.

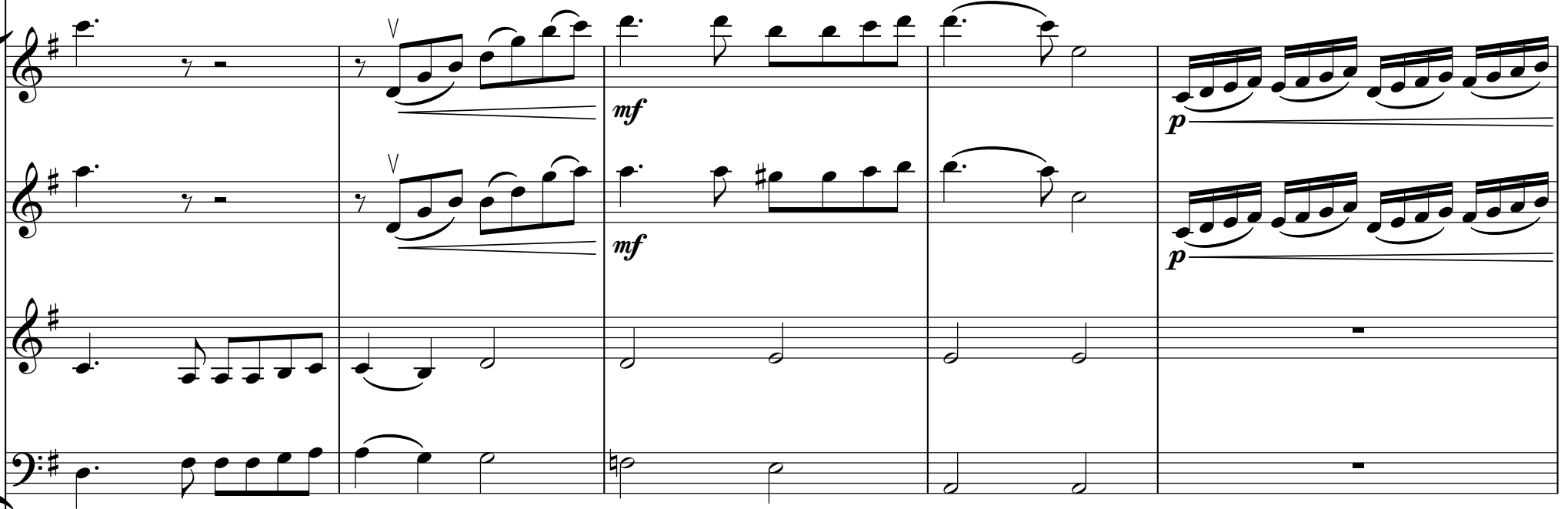
Piano accompaniment for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various ornaments such as trills (*tr*) and grace notes (*V*). Dynamic markings include *mp* and *mf*.

8

Piano accompaniment for the second system, consisting of two staves. The top staff is in treble clef and the bottom is in bass clef. It features a piano introduction marked with a circled '8' and a dynamic marking of *mf*. The music includes trills (*tr*) and grace notes (*V*).



Музыкальная линия с нотами и текстом. Текст: сла - вя и - мя Бо - га, и тор-жест-вен-но си - я - ет млеч-на - я до -



Музыкальная линия для фортепиано, включающая две верхние и две нижние октавы. Динамики: *mf* и *p*.



Музыкальная линия для фортепиано, включающая две верхние и две нижние октавы. Динамики: *p*.

21

ро - га. *f* И тор-жест-вен-но си - я - ет млеч-на - я до - ро - га.